

Terms and Conditions

1. General and Permissions

- a. Before submitting your short film you must ensure that all people (if any) appearing in your film have given their written permission (including permission from parents/guardians if people appearing in the film are under 18 years old) for their image to be broadcast should the entry be shortlisted in the Seeing Through a Different Lens short film festival . You must ensure that all mandatory authorisations and clearances concerning the use of photos, audio and videos have been met. A basic release form is available for you to use on the official Seeing Through a Different Lens short film festival website: <http://filmfestival.brahmakumaris.org/enter.jsp>
- b. All films must be your original work and must not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity, or otherwise be unlawful. If the film contains any material or elements that are not owned by you and/or which are subject to the rights of third parties, you are responsible for obtaining (prior to submitting your the film) all consents necessary to permit use and exploitation of the film including, without limitation, location releases for footage shot at any location, any props, set dressings and other materials used in the film; releases for any other audio and/or audio-visual materials not wholly owned by yourself, which, in each case, are used in the film.
- c. The International Film Group of the Brahma Kumaris World Spiritual University has the overall discretion in determining whether to publish, screen or broadcast any material and the right in its absolute discretion to refuse to publish, screen or broadcast any submitted material.
- d. The International Film Group of the Brahma Kumaris World Spiritual University is entitled without liability to you to cancel the Seeing Through a Different Lens short film festival and/or to make reasonable adjustments to the festival rules at any time.

2. Festival Participation

- a. The Seeing Through a Different Lens short film festival is open to all persons associated with the Brahma Kumaris World Spiritual University in any country. It is an initiative to bring together the creative minds within the global Brahma Kumaris community. It is a chance to discover all the talents that could offer so much to a global audience and build a community of like-minded artists going forward.
- b. Submitted films can be no longer than 5 minutes including titles and credits, and must be made within the last 12-months prior to the festival screening.
- c. The short films can be submitted in any language but must have English subtitles and the words used in the film must be universally recognised.
- d. The deadline for submission of short films is 01 August 2011.

- e. All submitted short films that meet the given guidelines will be available for viewing on the official Seeing Through a Different Lens short film festival website.
- f. All short listed filmmakers will be contacted by the International Film Group at the end of August 2011 and will be requested to provide a copy of their film on DVD.
- g. The winning films will be screened at the international Seeing Through a Different Lens short film festival in Mt. Abu, India, on 15 October 2011 and may be shown at other events afterwards.

3. Entries

- a) Films must be submitted via the official Seeing Through a Different Lens short film festival website <http://filmfestival.brahmakumaris.org/enter.jsp>
- b) By entering into this festival, you hereby release and agree to hold harmless the Brahma Kumaris World Spiritual University, its respective associates and the 2010 judging panel from and against any and all claims, liabilities, costs, damages and expenses of any kind arising out of or relating to your entry to the Seeing Through a Different Lens short film festival or the use by the Brahma Kumaris World Spiritual University of any films submitted by you.
- c) By entering into the Seeing Through a Different Lens short film festival, you grant to the Brahma Kumaris World Spiritual University and its respective associates a worldwide royalty-free, non-exclusive right to record, edit, use, reproduce, screen and distribute in any and all media the film you enter in the Seeing Through a Different Lens short film festival 2011; and to use your picture, voice, name, likeness, and data provided by you for the festival in publicity concerning any such use of your entry. Such right will be limited to use in connection with the Seeing Through a Different Lens short film festival (either in 2011 or in the future) and the activities of the Brahma Kumaris World Spiritual University and such other purposes as the organisation sees fit in the future.

4. Judging process

All entries submitted will be reviewed by judges selected by the International Film Group of the Brahma Kumaris World Spiritual University and will be shortlisted. The independent judging panel will determine the winner from the shortlisted entries (and these entries will be deemed "the winning film(s)" for the purposes of these terms and conditions). Each film will be judged according to its content/clarity of message, its production achievement and its creativity. The selection of the winning film(s) will not be up for dispute. The judging panel's decision is final and conclusive.